

the presence of venus, 2025
Biennale für Freiburg 3 - HAPPY PLACE
at Kunstverein Freiburg

In *the presence of venus*, Christina Sperling assembles a constellation of small-scale objects—ranging from souvenir sculptures to everyday items—sourced in and around the city of Freiburg. Replicas of canonical figures such as Michelangelo’s David, the Venus de Milo, Egyptian deities, and Buddha appear alongside mundane, contextually diverse objects, expanding the dialogue between cultural iconography and the personal, lived world.

Presented on large, industrial metal sheets, the sculptures appear as if freshly unearthed—caught in a liminal state between “excavation site” and museum display. The metal surfaces emphasize the transitional moment between object-as-commodity and object-as-cultural-trace. This inbetween status opens a space for speculation, interpretation, and emotional resonance.

The display itself—modular, expansive, and potentially unfinished—suggests a living archive. Empty plates toward the edge of the installation gesture toward continuity, inviting further growth, or simply acknowledging the fragmentary nature of memory and cultural accumulation.



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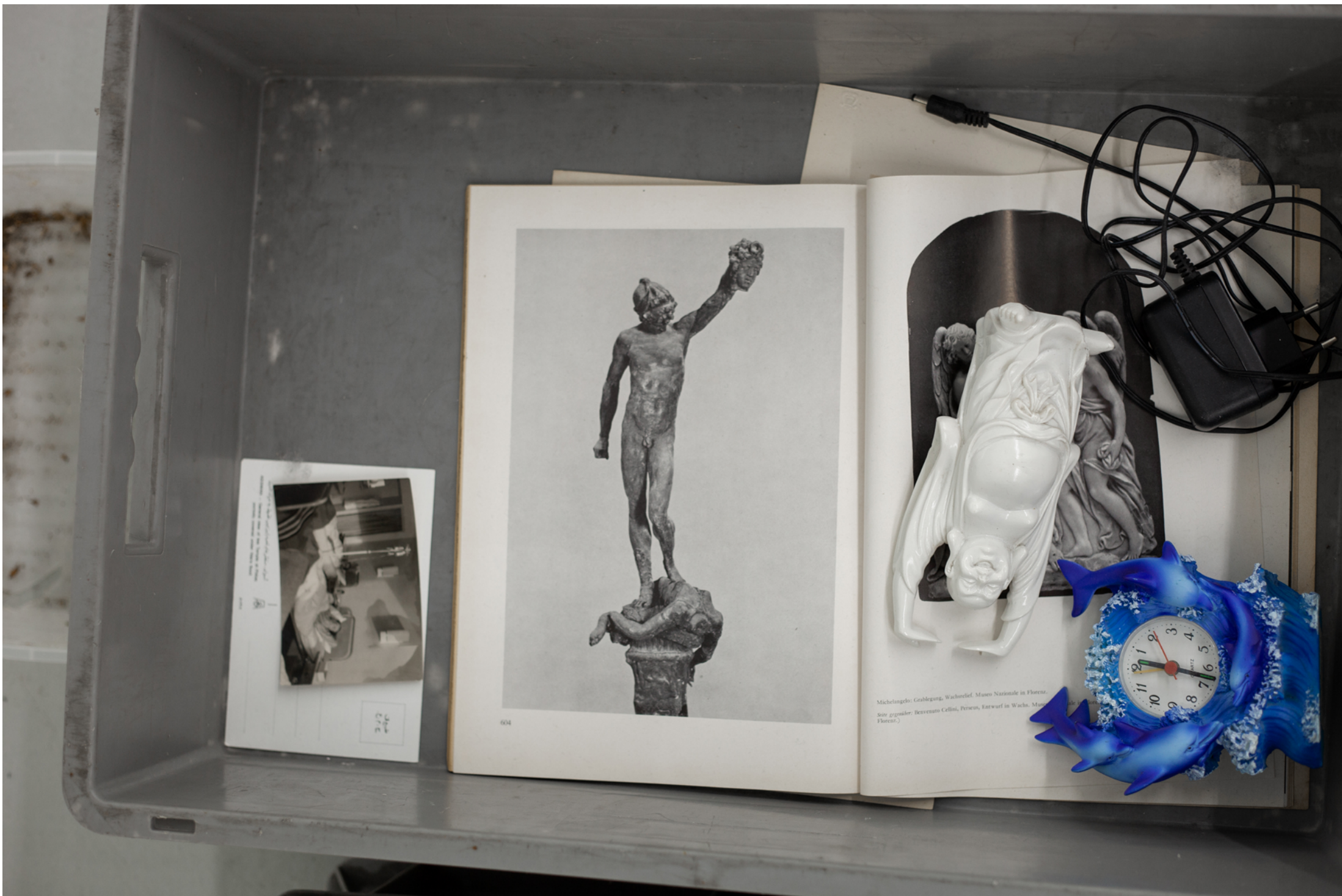
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[universum], 2025, water an dunst in a measuring cup (10 x 7 cm)



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Michelangelo: Grablegung, Wachsrelief. Museo Nazionale in Florenz.
Nero granulat. Benvenuto Cellini, Perseus, Entwurf in Wachs. Museo
Florenz.)

604



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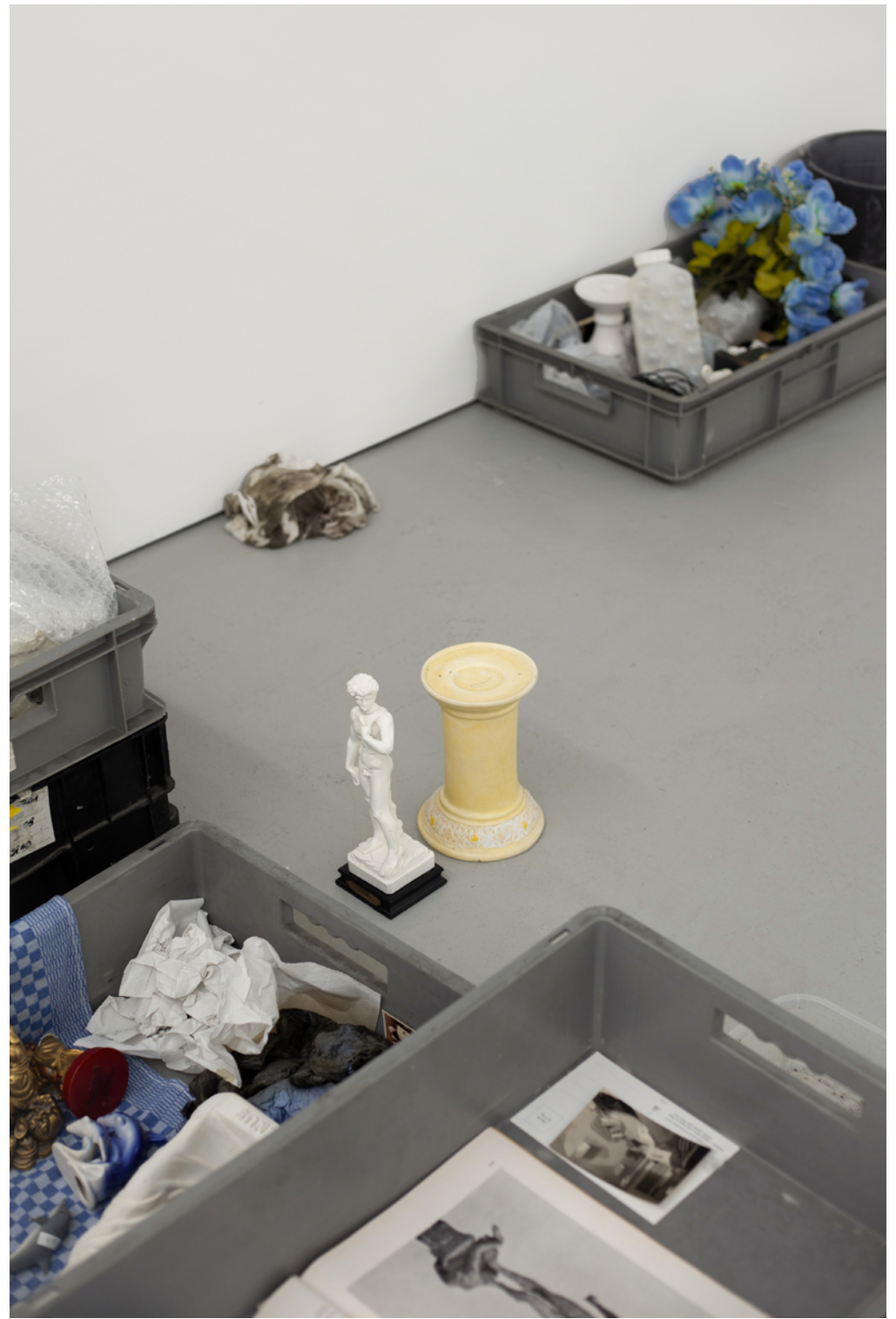
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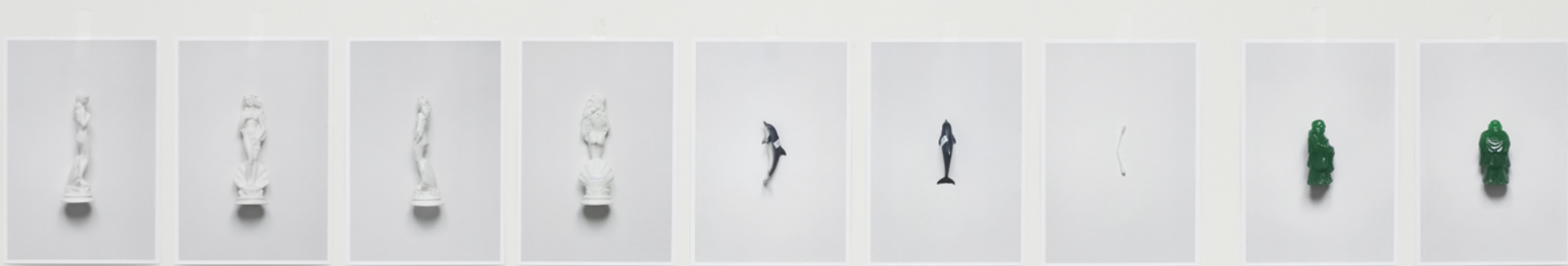
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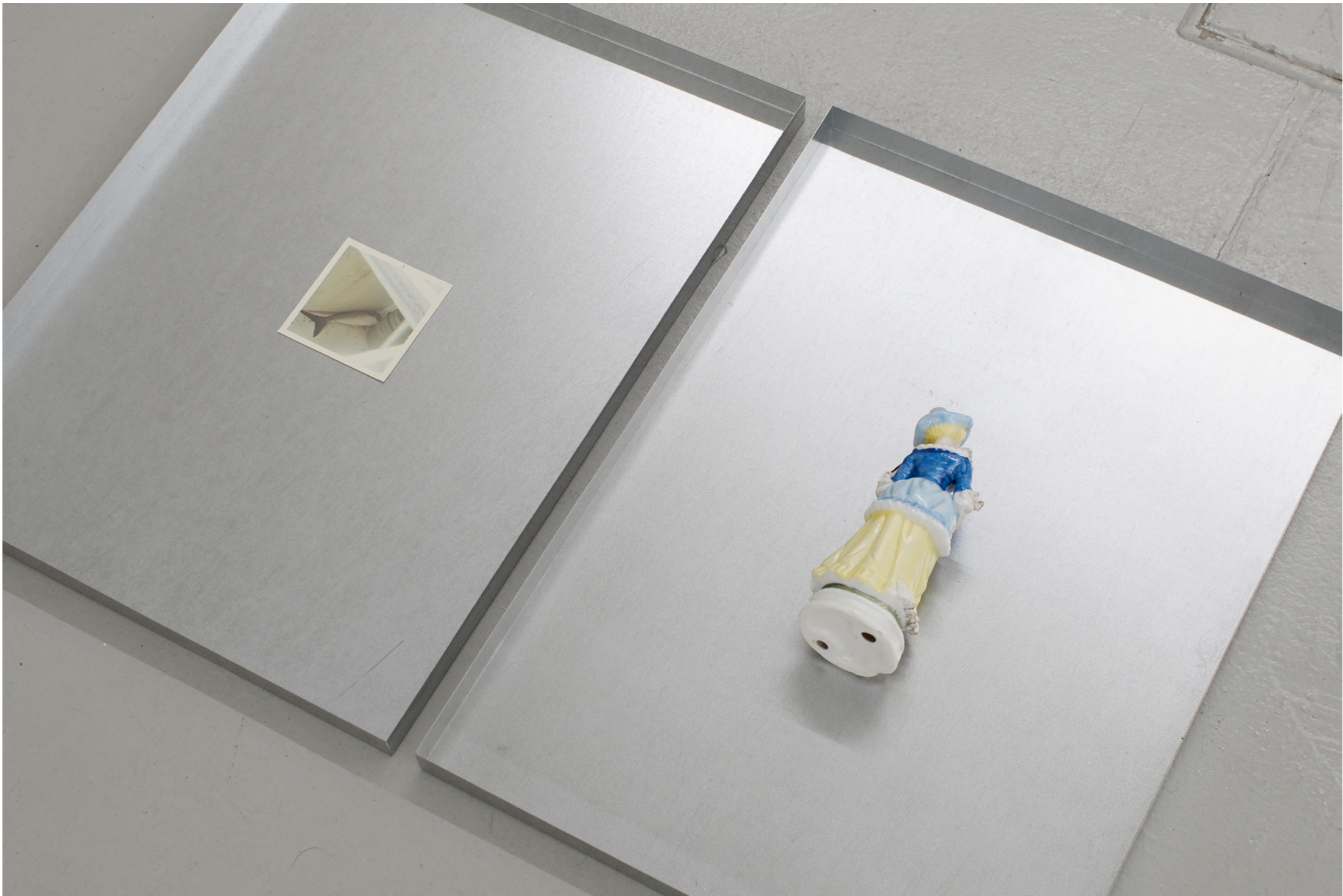
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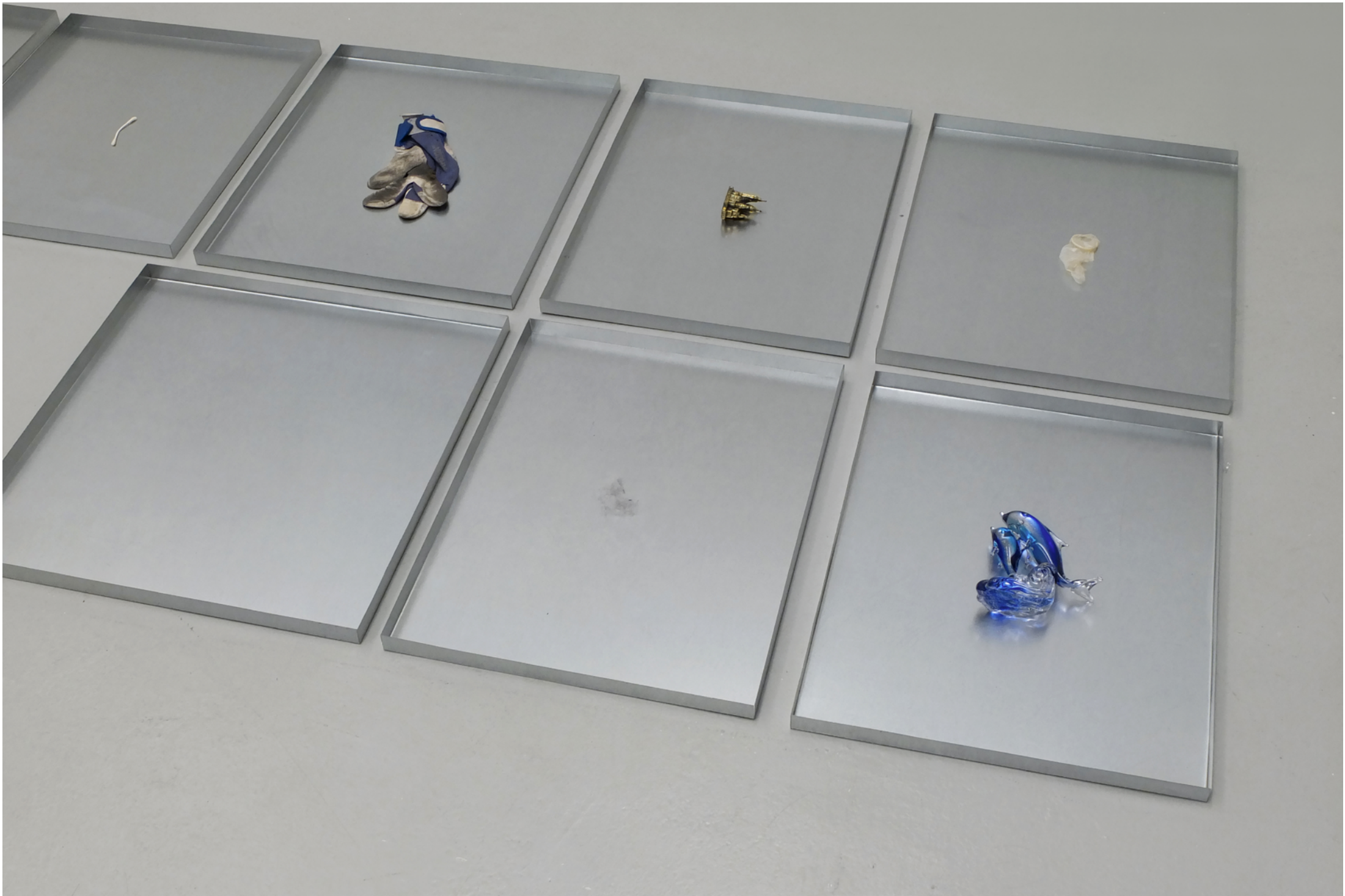
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[universum], 2025, various materials and objects, installation view